

MARVEL

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DAREDEVIL

60c
U.K. 25p
CAN. 75c

201
DEC

**DD'S OUT
OF ACTION...**

**...BUT THE WIDOW
IS BACK!**



Stan Lee PRESENTS: **DAREDEVIL**, THE MAN WITHOUT FEAR!™

The Day the Devil Didn't Dare!



PETULANT...
THAT'S WHAT
THE CITY CAN BE.
THIS CITY. ANY
CITY. PETULANT
LIKE A SPOILED
CHILD IS PETU-
LANT. SULLEN AND
SNOTTY FOR HOURS
AT A TIME, HIDING
ITS FACE AND RE-
FUSING TO SPEAK,
THEN SUDDENLY
STAMPING AND
SHOUTING AND
SQUEALING IN
RAGE - DEADLY
RAGE...

THAT SOUND...RIFLE
BEING COCKED. SMELL
OF GUN OIL. COMING
FROM THAT ALLEYWAY.
SOMEONE HIDING THERE.
SOMEONE ABOUT TO
KILL--

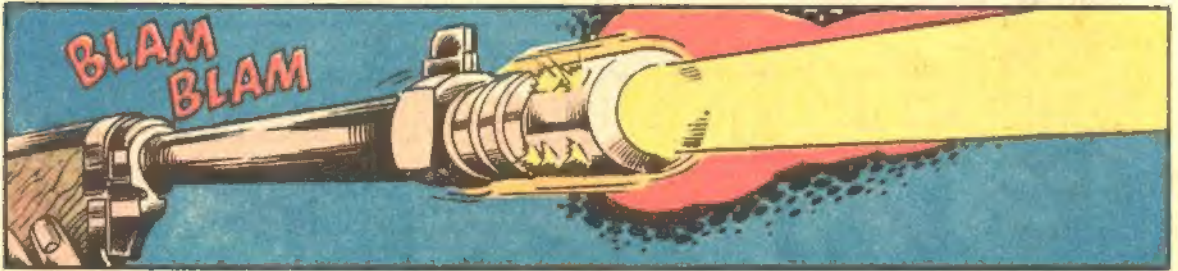
FOGGY!

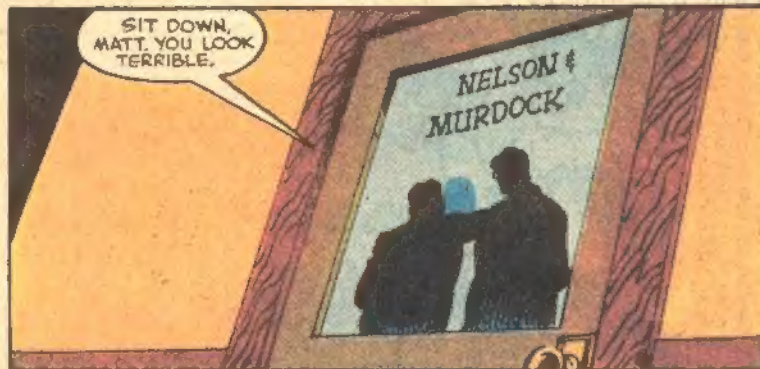
GET
DOWN!

HWWA--?

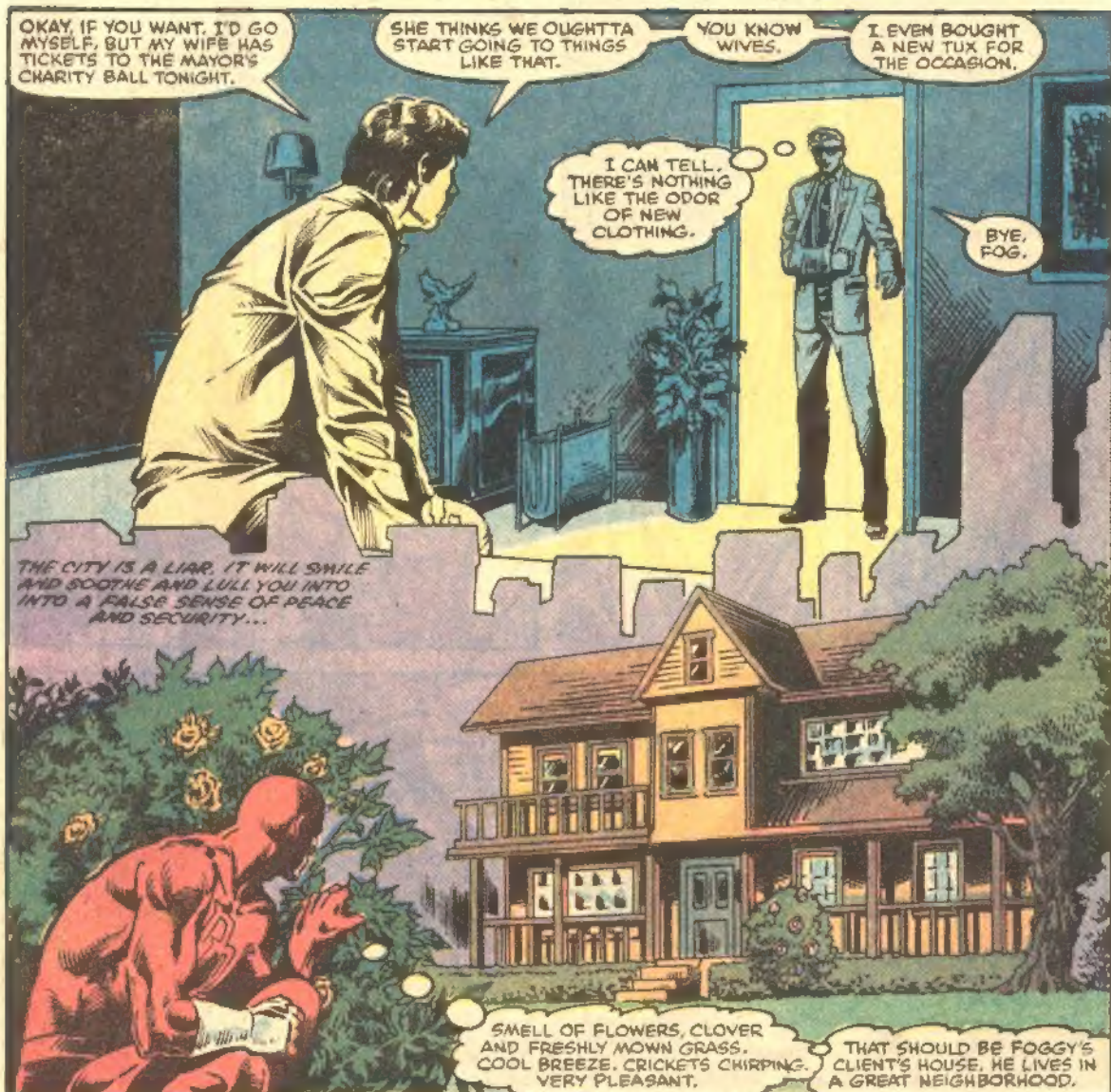
DENNY O'NEIL STORY WILLIAM JOHNSON PENCILS DANNY BULANADI INKS JOE ROSEN LETTERING C.SCHEELE COLORING BOB BUDIANSKY EDITING JIM SHOOTER EDITOR IN CHIEF

DAREDEVIL • Vol. 1, No. 201, December, 1983. (U.S.P.S. 148-440) Published by MARVEL COMICS GROUP, James E. Gailon, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60c per copy in the U.S. and 75c in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.



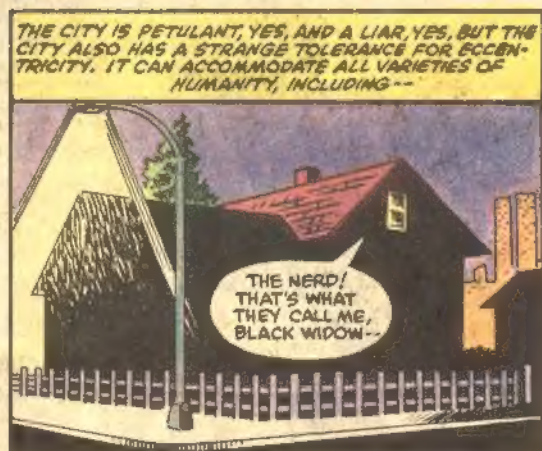


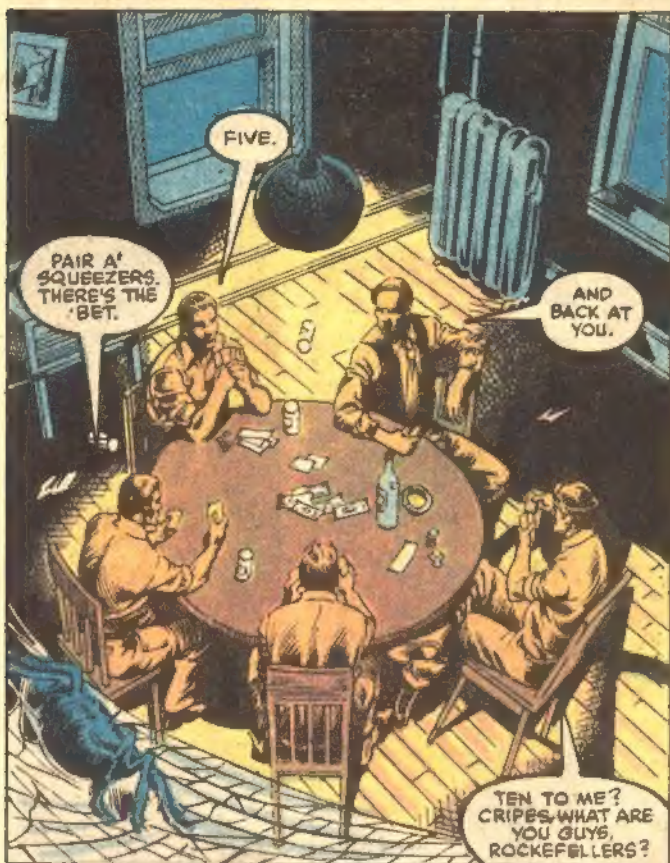


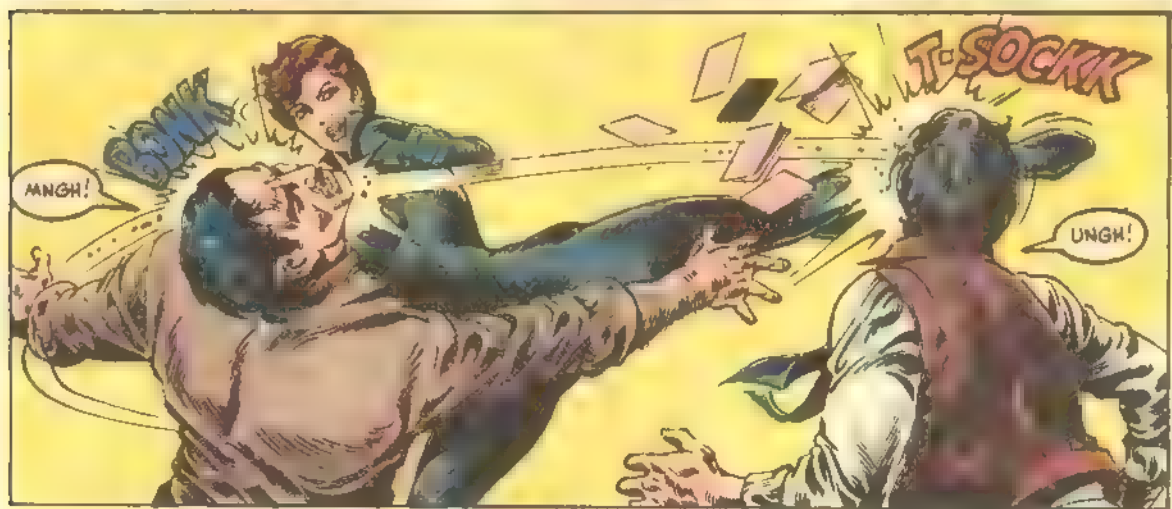
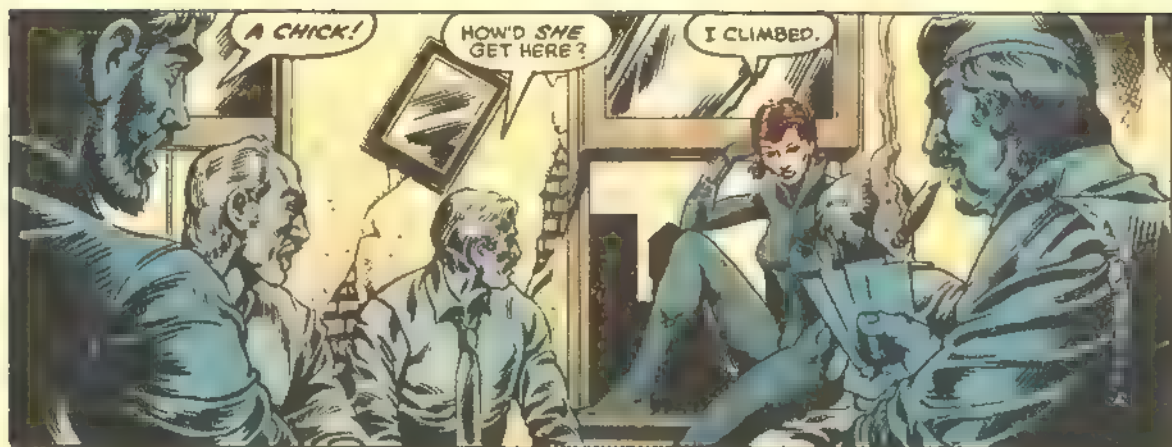


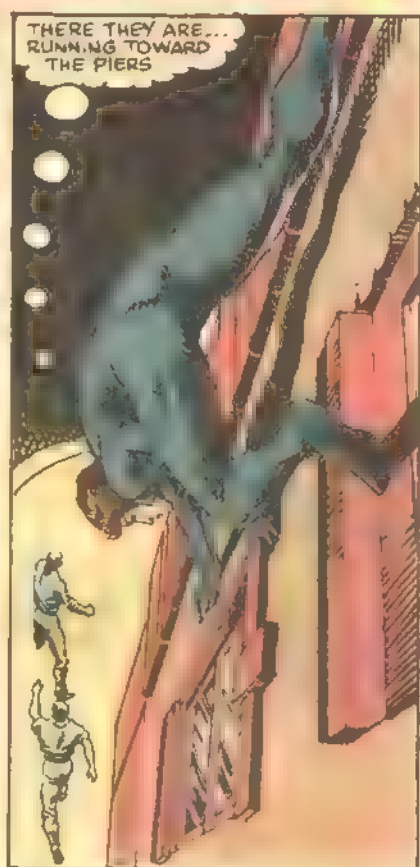
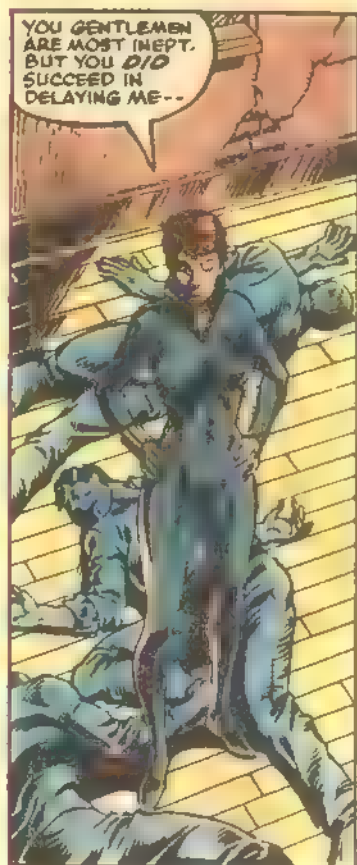
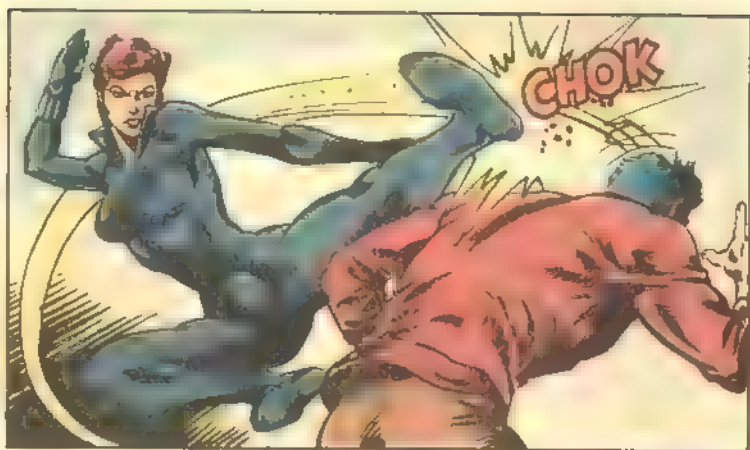


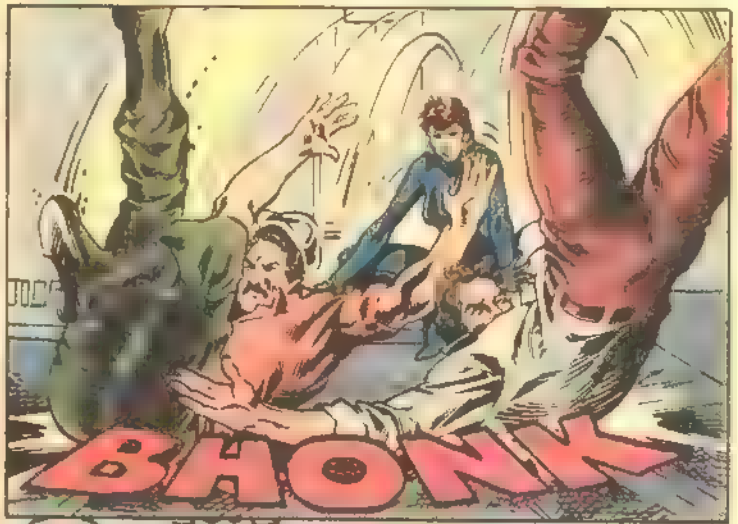
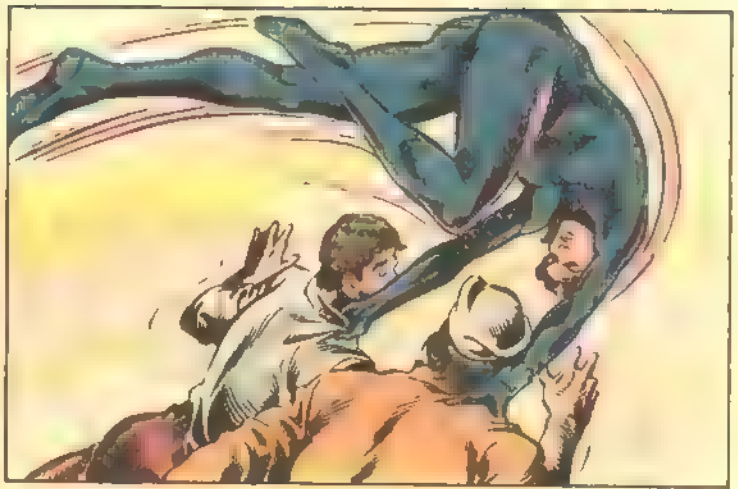


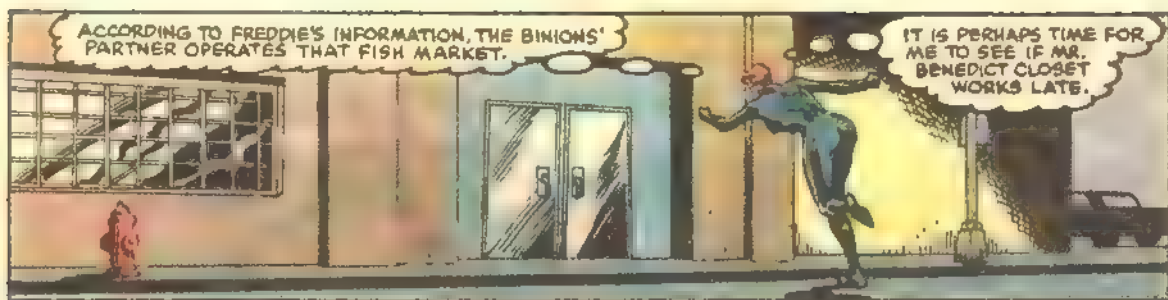






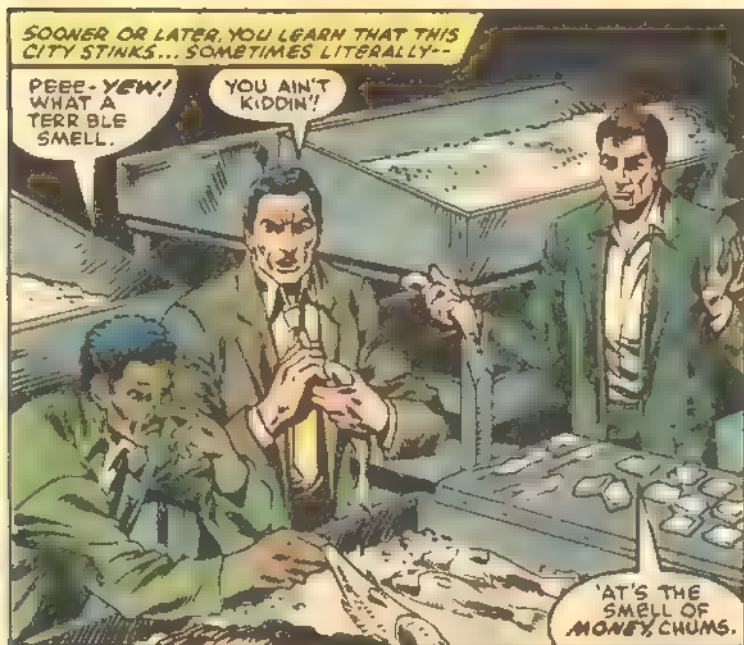






ACCORDING TO FREDDIE'S INFORMATION, THE BINIONS' PARTNER OPERATES THAT FISH MARKET.

IT IS PERHAPS TIME FOR ME TO SEE IF MR. BENEDICT CLOSET WORKS LATE.



SOONER OR LATER, YOU LEARN THAT THIS CITY STINKS... SOMETIMES LITERALLY--

PEEE-YEW!
WHAT A TERRIBLE SMELL.

YOU AIN'T KIDDIN'!

'AT'S THE SMELL OF MONEY, CHUMS.



EACH OF THESE LITTLE PACKAGES IS WORTH A GRAND, AND PUTTIN' 'EM INSIDE FISH IS A PERFECT DISTRIBUTION SYSTEM.

SO NOW THE FISH DON'T SMELL SO BAD, HUH?

THE FISH DO NOT OFFEND ME--

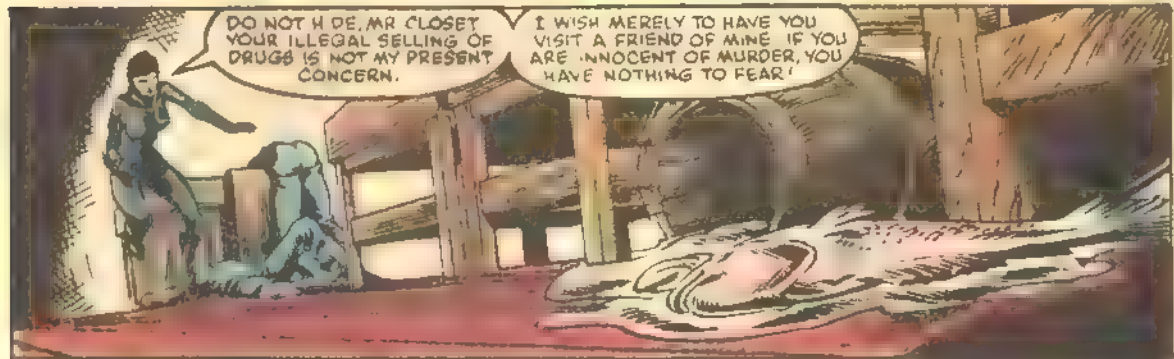


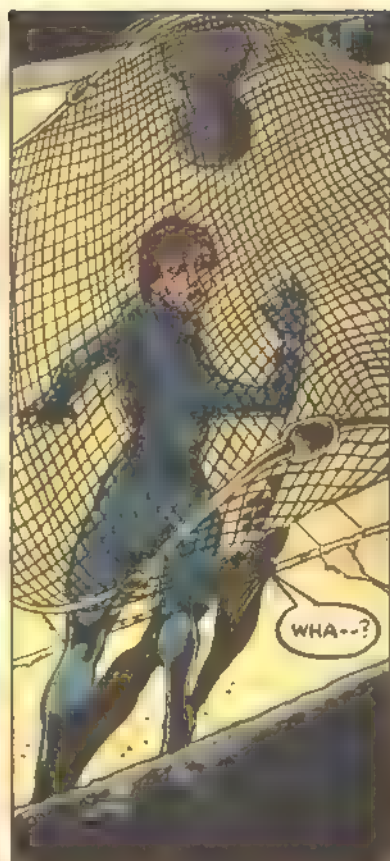
--BUT THE ODOR OF THE HUMANS PRESENT IS HIGHLY OFFENSIVE.

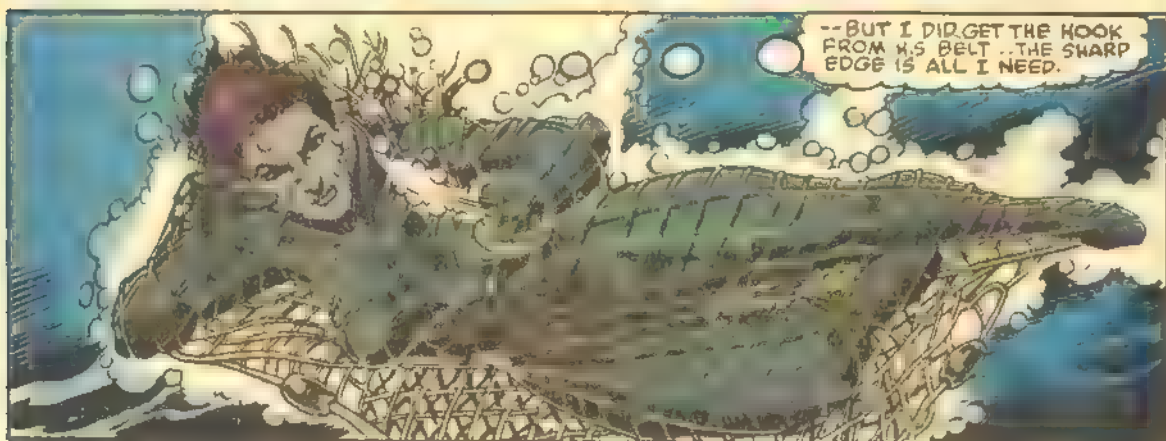
I DUNNO WHO YOU ARE, LADY--

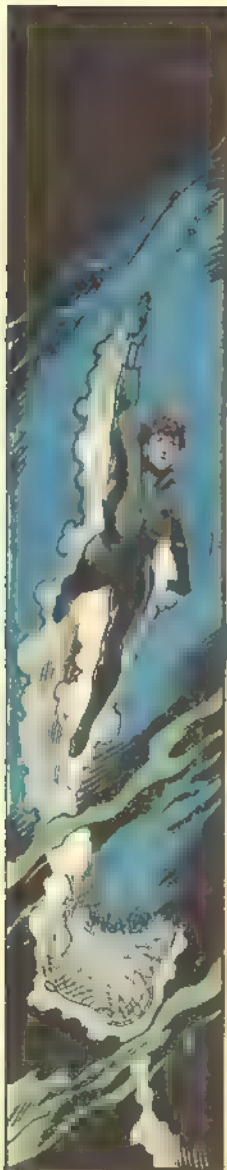


--BUT YOU JUST BOUGHT IT!







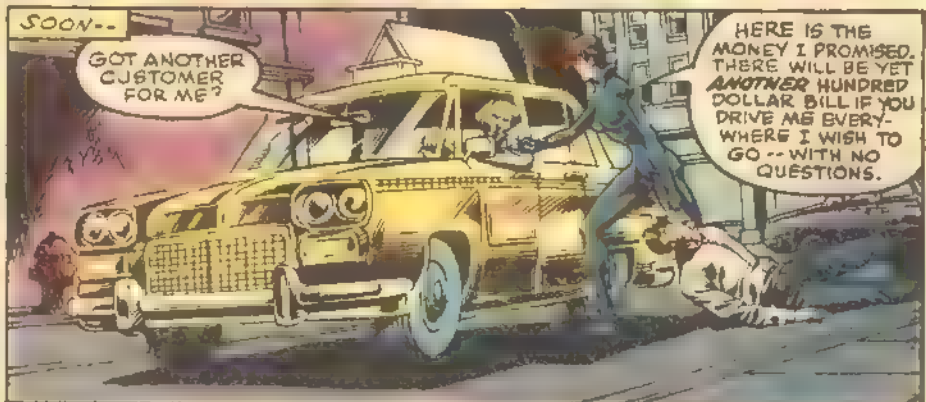


HOO-EEE- DOG!
LITTLE LADY NEAR
DROWNED ME!

BEFORE
I AM
FINISHED--



--YOU MAY
WISH I
HAD!



SOON--

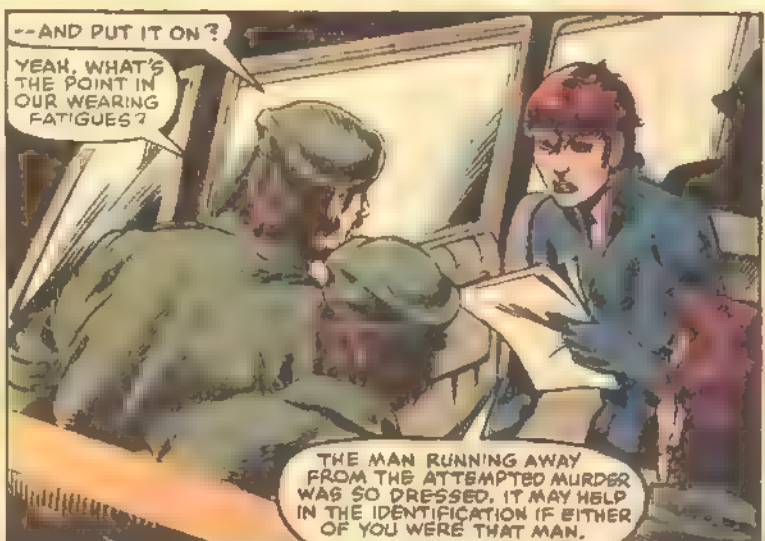
GOT ANOTHER
CUSTOMER
FOR ME?

HERE IS THE
MONEY I PROMISED.
THERE WILL BE YET
ANOTHER HUNDRED
DOLLAR BILL IF YOU
DRIVE ME EVERY-
WHERE I WISH TO
GO -- WITH NO
QUESTIONS.



AND, AN HOUR
LATER...

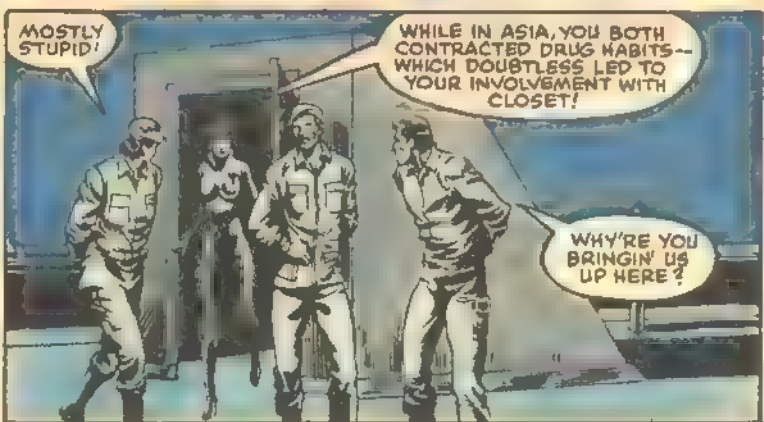
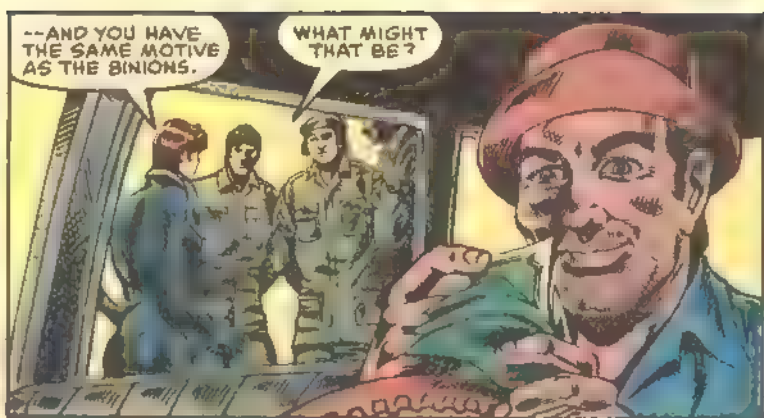
WHY'D YOU MAKE
US DIG OUT OUR
OLD VIET NAM
GEAR--

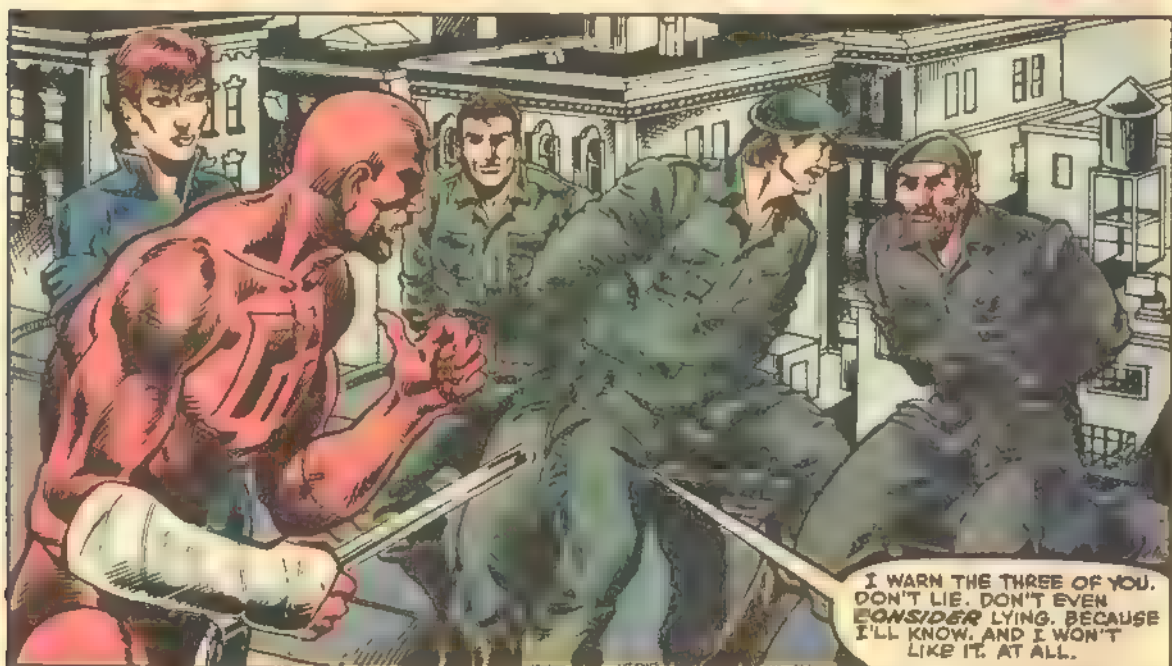


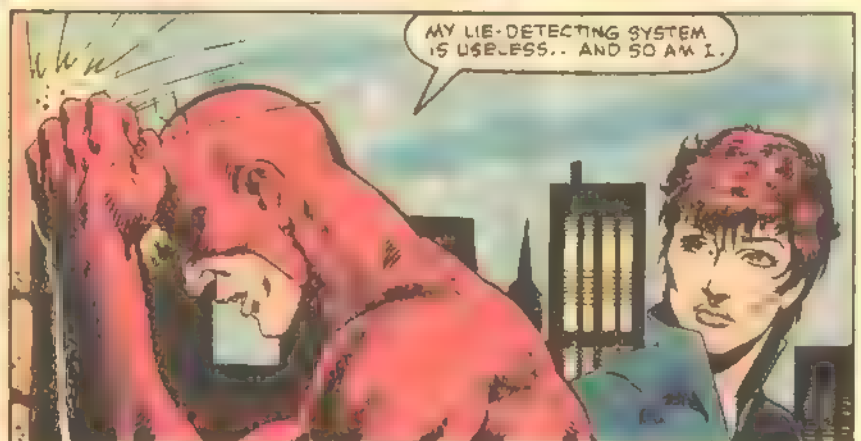
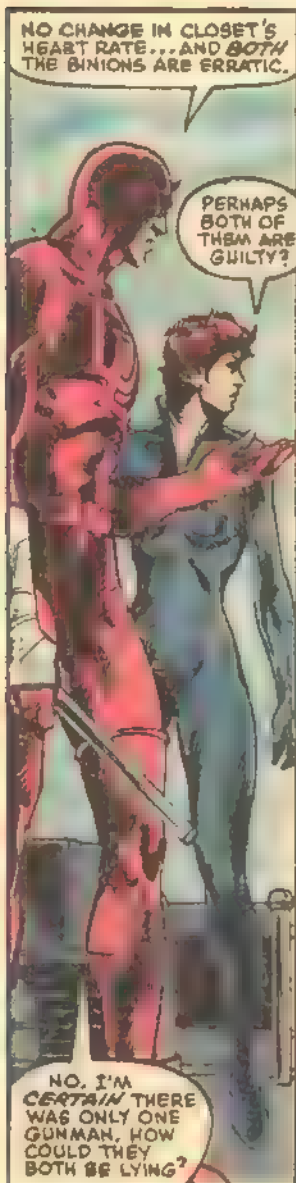
--AND PUT IT ON?

YEAH, WHAT'S
THE POINT IN
OUR WEARING
FATIGUES?

THE MAN RUNNING AWAY
FROM THE ATTEMPTED MURDER
WAS SO DRESSED. IT MAY HELP
IN THE IDENTIFICATION IF EITHER
OF YOU WERE THAT MAN.









Bulpen Bulletins

HERE'S THE SITUATION...

I, Editor in Chief and Supreme High Kahuna of Marvel Comics, will be leaving very soon on a month-long trip around the country to attend several of the biggest Comics Conventions of the year. Every single one of the Editors here at Marvel will be going with me. That means no one will be here at the House of Ideas guarding the fort - except the Assistant Editors!

They will be in complete charge of one entire month's worth of Marvel Comics. For that month, they will be the absolute masters of the Marvel Universe.

And they're up to something! Something... strange.

This is no gag. No joke. Really, honestly, I thought it would be good for our assistant editors to have a real chance on the firing line - to have a shot at wielding the enormous responsibility and power of being editors-for-a-month under actual combat conditions - so I arranged it. Somewhat to my amazement, they're taking it very seriously! They see this as their opportunity not to merely caretake the comics for a month, but to do the stories they've always wanted to do! To oversee a month's worth of the widest, most spectacular, most unforgettable and possibly weirdest Marvel Comics ever published! To prove themselves by knocking the world on its ear with every single issue coming out that month!

What month? Next month. All Marvel Comics which bear a January cover date, which will be on sale next month, in September, are the ones to watch for.

The Assistant Editors have been very secretive about what they have planned, so I can't tell you anything about next month's stories - I honestly don't know what they've got cooking. I firmly believe that these issues are going to be one-of-a-kind collector's items, though, and if I were you, I wouldn't miss any of next month's issues. I don't

say that lightly, by the way. If you read this column regularly, you know that I don't hard-sell anything, and rarely even give a plug. I leave the hype for the Hype Box. This is an unusual circumstance, though, I think. Assistant Editors Month has really grown from an innocent little educational exercise into an event!

Okay, enough about that. You've been advised - or warned, depending upon how you look at it.

By the way, Editor Mark Gruenwald's assistant

Mike Carlin asked me to run the ad which appears below. So there it is!

Stay well,

Stan Lee

P.S. Being that I'll be away for a month, the next Bulpen Page will be written by my assistant-and-secretary, Lynn Cohen! I'll be back writing this, the most-widely-read page in comics the following month! See you!



THE HYPE BOX

MAGIK (Storm and Wytana Limited Series)
#1 - Attention X-MEN lovers! This is the one you've been waiting for! The most bizarre Limited Series you'll ever read, as Storm, Kitty Pryde, Nightcrawler, and Colossus' sister, Wytana Rasputin, are trapped in the demon-lord Belasco's dark dimension! It's written by CHRIS CLAREMONT, with art by JOHN BUSCEMA and TOM PALMER. We predict it's gonna be the most talked about Limited Series since *Wolverine*! How can you resist?

KA-ZAR #29 - Could there be a better place to hold a wedding than the beautiful and exotic land of Pangaea? Well, yes. Virtually anywhere, if you don't want to be interrupted by the hell-spawn *Belasco*! (He does get around, doesn't he?) Are those wedding bells we hear tolling for Ka-Zar and Shanna, or funeral bells? A special double-sized spectacular brought to you by MIKE CARLIN, RON FRENZ, and ARMANDO GIL. And, for one issue only, it's available at newsstands as well as comics specialty shops, so there's no excuse for missing this one!

X-MEN #179 - You got a small taste of his work last issue, but here's the real thing: the eagerly anticipated pencils of the X-MEN's newest artist, JOHN ROMITA JR! That's right, Marvel's hottest young talent tackles Marvel's favorite team book. Along with writer CHRIS CLAREMONT andinker BOB WIACEK, he brings you an incredible story of giant squids and a honeymoon in outer space. Destined to be a milestone!

THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #5
- ☐ DAREDEVIL #201
- ☐ NEW MUTANTS #10
- ☐ STAR WARS #78
- ☐ DEFENDERS #126

- ☐ RETURN OF THE JEDI #3 (Limited Series)
- ☐ THE FALCON #2 (Limited Series)
- ☐ KA-ZAR #29
- ☐ RED SONJA #3 (Limited Series)
- ☐ KULL THE CONQUEROR #3 (Limited Series)
- ☐ MOON KNIGHT SPECIAL EDITION #2 (Limited Series) - More sensational reprints of the original Moon Knight epics, from *The Hulk Magazine*.
- ☐ AMAZING SPIDER-MAN #247
- ☐ CAPTAIN AMERICA #226
- ☐ THOR #338
- ☐ INDIANA JONES #12
- ☐ DR. STRANGE #82
- ☐ HAWKEYE #4 (Limited Series)
- ☐ MAGIK (Storm and Wytana Limited Series) #1 - See Hype Box.
- ☐ U.S. 1 #7 (Limited Series)
- ☐ S.H.I.E.L.D. Special Edition #1 - First of two issues reprinting the classic Steranko *S.H.I.E.L.D.* stories.
- ☐ INCREDIBLE HULK #290
- ☐ AVENGERS #238
- ☐ CONAN THE BARBARIAN #153
- ☐ MARVEL TALES #158 - Reprinting Amazing Spider-Man #20 by STAN LEE and STEVE DITKO, "The Coming of the Scorpion."
- ☐ ROM #49
- ☐ X-MEN #179
- ☐ POWER MAN/IRON FIST #100
- ☐ G.I. JOE #18
- ☐ CLOAK & DAGGER #3 (Limited Series)
- ☐ FANTASTIC FOUR #261
- ☐ MARVEL TEAM-UP #136 - Spider-Man and Wonder Man
- ☐ IRON MAN #177
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #65

- ☐ ALPHA FLIGHT #5
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #12
- ☐ WHAT IF #42
- ☐ KRULL #2 (Limited Series) - The concluding chapter of Marvel's adaptation of the Columbia Pictures space fantasy smash!
- ☐ X-MEN CLASSICS #1 (Limited Series) - Re-presenting the history making ROY THOMAS/NEAL ADAMS X-Men adventures!
- ☐ MICRONAUTS SPECIAL EDITION #1 (Limited Series) - First of six issues reprinting BILL MANTLO and MICHAEL GOLDEN's classic early Micronauts sagas.
- ☐ THE PUNISHER #1 (Limited Edition) - Reprinting, for the first time in color, some of the Punisher's first, most explosive adventures.

MARVEL ANNUALS

- ☐ STAR WARS ANNUAL #3 - Darth Vader finds a disciple eager to learn the ways of the force. By JO DUFFY and KLAUS JANSON.
- ☐ SPIDER-MAN ANNUAL #17 - Peter Parker's High School reunion. By ROGER STERN, BILL MANTLO and ED HANNIGAN.

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #94
- ☐ MARVEL AGE #9

EPIC COMICS

- ☐ EPIC ILLUSTRATED #20
- ☐ COYOTE #4
- ☐ DREADSTAR ANNUAL #1 - For the first time in full color - JIM STARLIN'S "The Price."



DEVIL'S ADVOCATE

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

BOB BUDIAANSKY
EDITOR
MICHAEL HIGGINS
ASSISTANT EDITOR

Dear Marvel,

Banzai! DAREDEVIL #198 had me captivated from cover to cover. I've lived in Japan for several years, and it was a real treat to see of Hornhead tackling baddies in that corner of the world.

I don't believe I've seen William Johnson's art before, but I like it. It has a good, solid look about it. The slight stiffness in the anatomy will, I'm sure, ease up in time. The little scene in the train where the girl is staring at Daredevil and Yuriko and then is pulled away by her mother sure brought back memories of when I was a "gaijin" (foreigner). It's minor details like this that make comics so much fun to read these days.

As usual, Denny O'Neill's writing is top notch. I liked how he wrote a haiku to open up the fight sequence on the bridge. Nice thing about Denny - he knows when to be silent and let the pictures do the talking. The wordless panels were eloquent. Beautiful collaboration!

DAREDEVIL is becoming one of my favorite comics. Your dedication to the mag and DD's character is evident with each issue I read. Comics have become exciting for me again... keep it up!

Clare Triem
PSC Box 1490
APO Miami, FL 34004

Dear Denny and Linda,

DAREDEVIL #198 was very good. I especially enjoyed William Johnson's artwork. Please do your best to keep him on the book a while.

Jeffrey R. Dion
7080 S.W. 28th St.
Miramar, FL 33023

Since William is the regular DAREDEVIL penciler, Jeff, you can look forward to seeing a lot more of his work right here - we're not about to let him get away!

Dear Denny:

On several occasions of late, I have taken you to task for your scripting on DAREDEVIL, my main complaint being that the book lacked direction. This is no longer true. With "Touch of a Stranger" in DD #19, this book has found a new narrative thrust.

Your small touches are nice, too. For instance, I caught your haiku. Being a (ahem) published haiku poet myself, I couldn't very well have missed the cadences. The poem also plays well off the visual poetry of William Johnson's artwork, itself quite reminiscent of Japanese Zen painting. I didn't think I'd like his tenure as Daredevil's artist from what I saw of his debut last issue, but I've changed my mind. I anxiously look forward to #199.

Dan H. Eiler
5140 Richard Ave. #8
Dallas, TX 75206

Dear Denny:

The best part of #198 was the enjoyable artwork of William Johnson. While lacking the cinematic flow this book was once famous for, he nevertheless provided some lovely visuals. He was cleverly helped in this by some splendid inking by Danny Bulanadi,

who should remain the regular DAREDEVIL inker. There was a definite move here back to the more shadowy Daredevil - so that can't be bad.

I feel bound to say, however, that devoting seven pages of #198 to a feeble fight sequence with those hoods seemed a gross betrayal of the book's potential. However, the short scene with Foggy and his wife was well done.

I hope that when Daredevil returns to New York he won't be fighting two-bit hoods. I, for one, would love to see Daredevil back at what he does best - fighting medium strength super-villains. Keep the shadowy scourge of the underworld image, but for goodness sake let's see him up against someone who'll give him a bit of a problem for a page or two!

Liam Toner
74 Sallynoggin Park
Donluoigne
Co. Dublin, Ireland

We don't think DD has had that easy a time lately, Liam. Witness his physical condition this issue!

Dear Denny and Company:

DAREDEVIL #198 was the best DD story I've read in ages. I can't wait the thirty days to find out what's going to happen next issue.

Also, this issue's awesome cover shows Daredevil in one of his most action-packed scenes. #198 has just moved up to my #1 favorite DAREDEVIL issue. It showed him in action like I've never seen him before. Thanks for a great issue.

Chris Boettcher
608 Susquehanna St.
Huntington Valley, PA 19006

You're welcome, Chris. By the way, that issue's eye-catching cover was done by multi-talented artist/editor Carl Potts.

Dear Marvel!

I received DAREDEVIL #198 in the mail this morning... and noticed something about it. The art was great! The combination of William Johnson and Danny Bulanadi was, to say the least, awesome! The cover wasn't half bad either. And this story is great - I love the concept of Daredevil going to Japan on the trail of Bullseye. Thanks and keep up the good work.

Darrell Aaron
Rt. 4 Box 44 YB
Kilgore, TX 75662

Dear Marvel,

For me, the most tremendous part of Frank Miller's DAREDEVIL will always be the unnoticed absence of words in so much of the story... the artwork made the story live! Recently, though, DAREDEVIL became another of a myriad of blabby comics. However, as a devout fan of DD, verbosity isn't going to stop me from keeping up with the adventures of my favorite protagonist. Things can always happen.

And sure enough, #198 cut way back on the unnecessary written clutter. So I just want to let you know that this is the way I think DD succeeds best as a magazine. Do keep it up and keep the words to a minimum!

Trevor G. Woodenden
32 S. Main St.
Haydenville, MA 01039

O.K.

Dear Denny, William and Denny:

DAREDEVIL #198 is a step in the right direction. When Denny first took over writing DD some issues ago, I felt the stories *tried* to capture what was best about the stories that had come previously - but failed. Then, with #197 and the return of Bullseye and Wolverine, it hit me. DAREDEVIL needed a new art team to show the new directions the strip is taking. I think William Johnson is just what this book needs. His style, while no relation to Miller's or Janson's style, gives enough of a Daredevil flavor to keep the book interesting. I hope he stays for awhile.

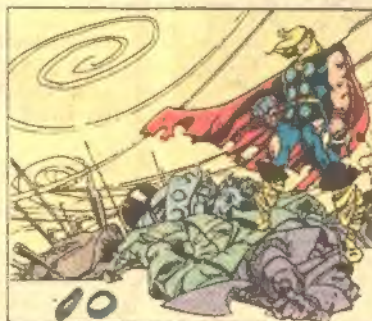
Another comment: Although Bullseye is a great character, I do not like his return. When the Japan saga is finished, I hope Bullseye will be dead indeed.

Charles Cockett Jr.
353 McComb Ave.
Cheyenne, WY 82007

Sorry to disappoint you, Charles! At least, because of the events of issue #200, Bullseye will be out of commission for quite some time - but where and when he'll surface again is anybody's guess!

NEXT ISSUE: Matt and Foggy are asked to represent a strange primitive tribe brought to America for anthropological study - but it's Daredevil who finds out the truth about them in "Savages!"

PLUS: A critical analysis of Daredevil's crimefighting career submitted by super hero expert Dirk McGirk for his fifth grade show-and-tell presentation.



THOR
UNLEASHED!

STORY AND ART BY
**WALT
SIMONSON!**